

# morgan stow paar

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## [skills] [work experience]

18 Years Film/Video Experience  
Producing  
Cinematography  
Editing  
Directing  
Compression  
Distribution/Promotions

Extensive Camera Experience  
Canon 5D Mark II & 7D  
Sony EX1R  
Panasonic HPX170  
Canon XH A1  
Sony FX1  
Canon XL H1

18 Years Editing Experience  
Apple Final Cut Pro (Apple Certified Editor)  
Apple DVD Studio Pro  
Apple Compressor  
Apple Motion  
Apple Color  
Avid Composer  
Adobe After Effects  
Adobe Photoshop  
Adobe Premiere Pro

Working Knowledge of Other Software  
Apple Logic Pro  
Apple Soundtrack Pro  
Digidesign Pro Tools  
Macromedia Flash

18 Years Teaching Experience

## [education]

Academy of Art University  
Master of Fine Arts  
Motion Picture and Television, 2009

State University of New York at Buffalo  
Bachelor of Arts  
Media Studies, 1990

Polytechnic of Northern London  
State University of New York  
Media Studies Overseas Program, 1989

CBEST Certification  
California Basic Education Skills Test, 2000

**Video Instructor ● DCTV** 2010-present  
Instructor for Final Cut Pro, Motion and various video production classes.

**International Video Producer ●** 1992-present  
Produced, wrote script, edited, shot and distributed HD documentaries, narratives and corporate videos. Clients include ESPN, ABC2, Time Warner Cable, Rachel Ray Show, Current TV, People, Time, Fortune, Wired and Videomaker magazines.

**Adjunct Professor ● Bronx Community College (City University of New York)** 2010- 2011  
Taught three semesters of production & post-production lecture and laboratory classes for the College of Media Technology.

**Audio/Video Teacher ● Sir Francis Drake High School** 2007-2009  
Media teacher for the Communications Academy in San Anselmo, California.

**Technology Columnist ● Chico News & Review & Videomaker** 2005-2009  
Wrote a 500-word bimonthly technology column for the Chico News & Review and a 1200-word monthly computer video editing article for Videomaker magazine.

**Vidcast Producer/Camera Person/Gaffer/Talent/Writer ●** February 2005-August 2006  
Weekly 40-minute video podcast covering issues in video production for Videomaker magazine.

**Technical Editor ● Videomaker Magazine** February 2005-August 2006  
Responsible for the technical accuracy of copy and images in the world's largest monthly video magazine (circulation 90,000). Wrote columns and articles, copy edited, and assisted in photography shoots. In addition, produced and edited instructional videos and instructed and lectured in workshops across the USA and the Caribbean.

**Journalist ●** December 1993-present  
Published over 200 articles and columns in newspapers and magazines in the USA and Taiwan. Most relate to technology and video production but others cover travel, sports, society interests, politics and restaurant/movie/club/music reviews. Recently had a half page photo published in the Sunday New York Times.

**Audio/Video Instructor ● University of California, Berkeley** 2001  
Instructor for Adobe Premiere class at the ASUC Art Studio.

**Audio/Video Instructor ● Bay Area Video Coalition** 1999-2002  
Instructor for video, computer and other media classes and seminars.

**Teaching Assistant ●** 1998-2001  
Teaching assistant for audio/video class at Sir Francis Drake High School.  
Teaching assistant for the graduate advanced non-linear editing class at Academy of Arts University.

**English as a Second Language Instructor ●** 1992-95  
Taught ESL in Taiwan to Chinese college-aged students. Also taught private one-on-one classes.

## [other]

- Apple Certified Pro - Final Cut Pro
- 10 Awards from 20 Film Festivals
- Traveled in over 40 Countries, Lived/Worked in 7

*References and Demo Reel available upon request.*